

THE RADAR NOW!

TAKE A SPIN

Chew through Madonna's *Hard Candy* and these other new releases ready to rocket up the charts.

MADONNA | HARD CANDY (WARNER BROS.) Although Duran Duran beat her to the punch with last year's *Red Carpet Massacre*, Madonna's *Hard Candy* is proof aplenty that collaborating with Justin Timberlake and Timbaland can yield pop confections at any age. Madge is in full new-urban mode for the biting *She's Not Me* and the saucy *Give It 2 Me* (with Pharrell Williams). Then, it's back to her roots for the catchy, retro-synth *Heartbeat* and doing the Timberlake twosome on *Dance Tonight*.

ESTELLE | SHINE (HOMESCHOOL RECORDS) More than just a John Legend protégé, this Brit-hop sensation hopes to gain stateside attention with her latest blend of 4/4 rhymes and smooth soul singing. A solid duet with Kanye West on the disco-inspired single *American Boy* should drum up plenty of interest, but it's the will.i.am-produced *Wait A Minute* that's garnering vocal comparisons to everyone from Lauryn Hill to Phoebe Snow. Don't miss: *Pretty Please*, featuring Atlanta's own Cee-Lo.

PORTISHEAD | THIRD (MERCURY/ISLAND) Beth Gibbons doesn't want to be stuck with the same "trip-hop" label that was bestowed upon her Bristol, England, electronic combo back in 1991. But with only three albums in 17 years, it's hard to not to pin Gibbons' haunting vocal dynamics and the band's layers of heavy and transparent rhythms back to their original genre. The variegated instrumental approach of *Magic Doors* and *Machine Gun* is a blatant, welcome exception (both songs emanate a Radiohead-esque intellectual smirk).

TIM FITE | FAIR AIN'T FAIR (ANTI RECORDS) The same rebellious multi-genre musician (and former leader of parody group Little-T and One Track Mike) who released a free record on the Internet last year is back with something closer to his self-proclaimed "alternative/hip-hop/country" roots. *Fair Ain't Fair* is smarmy charm, with just enough bite to back up the bark. —Kristi York Wooten



From top: Addiction; Runway Atlanta; Mickey Lynn

SHOP AROUND

We have designs on three new boutiques guaranteed to put a little spring in your step—and your strut.

MICKEY LYNN

Necklaces featuring stamped Zodiac signs (\$85-\$95). Jingly chain bracelets (\$205). Mickey Lynn Wilcox's jewelry is so exquisite, it's hard to believe she just wrapped up a 10-year stint in IT. Wilcox's newly opened space in Buckhead's Tula Art Center showcases her gorgeous right brain talents: Collections bear the names of catchy '80s tunes like *Lucky Star* and *Rio*, and her 18K and moonstone earrings have already made multiple appearances on *The View*. 75 Bennett St., Tula Art Center, Space F2, 404.214.6077 or www.mickeylynn.com.



ADDICTION

This newly opened boutique in the heart of Buckhead feels like the home of an impossibly stylish friend, and that's just how owner and Chicago native Nikki Salk intended it. Salk's chic offerings are a testament to her philosophy that living a fashionable life goes beyond what you wear. She complements dresses, tops and slacks in hard-to-find lines like London's Basso & Brooke and Phi with Sylvie Cachay beach blankets (\$370) and L'Artisan perfumes (\$85 to \$145). The furniture—vintage tables, chairs and a stunning display cabinet, all of which Salk refinishes herself—is for sale, too. 414 East Paces Ferry Road, 678.927.9383 or www.shop-addiction.com.

RUNWAY ATLANTA

Nestled among a handful of salons in Buckhead, this precious shop is bursting with nature-inspired Alexis Hudson clutches (\$375), fierce leather heels by Gwen Stefani's L.A.M.B. (\$335) and funky dresses by Ghita (from \$425), the line from Alexis Phifer (Kanye West's fiancée). Owner and New York native Jeannine Robertson also works with local designer, Abdul Sall, who custom designs luscious on-the-town looks. 375 Pharr Road, #110, 404.869.3383 or www.runwayatlanta.com. —Blane Bachelor

